The All New

# En Femme™

#21

Magazine

International Queen '90

IFGE Convention Update

Video Reviews & More

# From the Publisher's Pen

This issue puts the final touches on the format changes to *EnFemme*. Robyn has a few editorial tricks up her sleeve yet and those should begin with the next issue.

Speaking of the next issue, *EF* will be celebrating its fourth anniversary and I will celebrate my first as its publisher. Betty and I have made a lot of changes in the last year and upgraded almost every aspect of the magazine. I hope that you like the ALL NEW *EnFemme*.

I'm still "putzing" with ideas to make *EF* more responsive to the needs of its readers. I've decided to go back to a service that Robyn Ann had when the magazine began; free personal ads for subscribers. Beginning with the April '91 issue, subscribers will get 5 lines of ad copy. Non-subscribers may purchase ad space. See page 27 of this issue for details. I also want to feature photos of *EF* readers. I'm thinking of a centerfold "Femme Fatale." So, send me your photos. Just be sure they're in good taste; sexy is okay, but please no frontal nudity.

I recently had two very special honors. I was invited to be the guest speaker at EON's *Autumn Accord* up in Syracuse, New York on November 3, and also to be the featured speaker at the Connecticut Outreach Society's November 10 meeting. Both meetings had several newcomers to support groups and our community. I am always pleased to meet people who are finally finding themselves.

At both meetings, I talked about myself; not because I think I'm so great, but because I believe that anyone with the energy can do what I've been able to accomplish. I was pretty sure that no one would believe that, so I told them my personal story. My roots are just about the same as everyone else: first recollection of being attracted to women's clothes at age 5; strong erotic attachement to crossdressing about age 12; saw Virginia Prince on television at 18; first crossdressed completely for a Hallowe'en party; thought it would go away when I got married; etc., etc. You all know the story. It's your own. Only the fine details are different.

The major difference for me was that I "came ou,t" not into a support group, but into the New York City TV scene. I used to go to Lee Brewster parties in the early eighties. I met a lot of different people from many different backgrounds with many different orientations. Our common thread was our love of crossdressing. I learned tolerance and acceptance from these people. I guess that's why I'm part Drag Queen — you can't help it in New York.

So my view of our "community" is a little more broad than most; one might say it's "catholic" [with a small "c," look it up in your Funk & Wagnalls]. And, I believe that everyone has a contribution to make. It's only a matter of degree whether you reach hundreds of people through a magazine like this, or you reach one person in a face to face encounter. It all adds up and it all makes a difference. Trust me; it does.

I'm certain that in the audience at the *Autumn Accord* or at the C.O.S. meeting sat another potential JoAnn Roberts, or Merissa Lynn, or Virginia Prince, or [pick a name]. I just hope that knowing we're more alike than different will move that person to act.

*Hugs, JoAnn*

*En Femme*

# Contents

*#21*
*December, 1990*

My Wonderful World ..... 2
Wendi Seabreeze

The Crossdressed Spirit of Hallowe'en ..... 4
Roberta Angela Dee

Uniform Games ..... 7
Selena Ann Shephard

Video Review: Metamorphosis ..... 8
Daniel M. T. Graham

Service Review: Jumelle ..... 11
Staff

Special Report: International Queen '90 ..... 13
Staff

Special Report: I.F.G.E. Convention '91 Update ..... 17
Staff

Product Review: Makeup Videos ..... 23
JoAnn Roberts

Resources ..... 25

**Cover: The Imposters & Friends**
**Front - Danny Love (l.) & Paddy Aldridge of Wildside (r.)**
**Back - Jackie Loren (l.), Dale Barnett (c.), JoAnn Roberts (r.)**
**Photo by Wildside**

**STAFF**

**Publisher**
JoAnn Roberts

**Editor-in-Chief**
Robyn Ann

**Beauty & Fashion**
Donna Miller
Eric Lee

**Layout**
Betty Roberts
Jo A.

**Advertising**
CDS

**Great Pumpkin**
Jenny D. Baker

**PUBLISHER**

***En Femme Magazine*** is published 6 times a year by CDS, P. O. Box 1263, King of Prussia, Pa. 19406. All rights reserved. © 1990 by CDS. No part of this publication may be reproduced, in whole or in part, by any means, without the express written permission from the publisher. U. S. Subscriptions are $36 a year.

Reader submissions are encouraged. All submissions become the property of CDS and cannot be returned unless postage and envelope are enclosed.

Opinions expressed by the authors are not necessarily the opinions of the editorial staff or the publisher.

Wendi Seabreeze

Fantasy

# My Wonderful World

The experience in this issue occurred on an evening which is cherished by children. Some of them disguise themselves in scary costumes while some boys once again dress up as little girls. This event happened on a eerie night welcomed by mystics, witches, goblins, bogeyman and all those other creatures that go bump in the night. This haunting tale took place on Hallowe'en, or All Hallow's Eve, or as I prefer—Samhain, which is the end of the ancient Celtic's calendar year when the curtain of time once again falls upon the fertile feminine half of the year. Hallowe'en is like our New Year's Eve, between the feminine and masculine seasons and principles of this universe. It is also the time when the barrier between our dimension and the other "side" is at its thinnest. And those who have been consumed into the other "side" now return to celebrate with us to unite in the joys of our harvest of life. There is nothing satanic about Hallowe'en as some might have you believe. All Hallow's Eve was originally a holy Christian holiday. It was derived from Samhain that had existed for thousands of years before the advent of Christianity.

Now, some crossdressers have inherited this holiday as a time for fun and freedom. This is wonderful for those without the will or courage to venture out en femme during a normal day or night. Some of you have probably dressed as a girl on Hallowe'en for many, many years. Others, I know, are transvestites now because your parents dressed you as a girl on that thrilling, momentous evening. And as one thing led to another you're now reading *En Femme* and...

## The Circle of Salt

Remember Janet and Alex from the last issue? Well, Janet never did see how her charming influence had transformed Alex. For on one disenchanted October evening in the year 1973, suffering once again stunned the life of Janet. As she and Alex shuffled out of a nightclub in Miami, beautified in alluring Hollywood-like movie star gowns, four skin-head, gay bashers or whatever they were called during those days, descended upon them like vultures to prey. Screams echoed through the streets. Arms, legs and hair tangled with one another. Jewelry flew about as they desperately tried to fight off each blow to the gut, side, the back and, God forbid, the face. Alex managed to escape and awkwardly ran for help in one shoe with a broken heel. Janet was dragged kicking and screaming into a nearby car. As the rusty Lincoln raced out of the city, Janet was beaten into oblivion in the back seat. Then she was dumped out on the middle of a gravel road, at the outer rim of the swampy Everglades.

Janet's fall from riches was as quick as her rise. She lay there in her mangled sequin gown, discarded like a corpse. Janet De La Cruz bled from nose, mouth, and almost every pore of her skin. It was the personality of Rod that now seemed to surface, to live, to drag himself from the road onto a soggy patch of flattened reeds. His life passed right before his eyes.

There was the young Valerie in her pink frilly dresses. She was being paraded around in front of the camera and the entire neighborhood. There was Rod as Valerie at his sister's slumber party passing as a girl in his cute, lacy, nightgown, clutching a teddy bear. And there was Rod as Valerie at the high school prom. He was dressed in a lovely gown in the arms of his own brother. When his personality was transformed into that of Janet, he saw himself being held as a slave, dressed in a rotting wedding dress, tied to a moldy mattress in the cellar. Rod saw himself wrapped in a tight sexy mini-dress, forced to dance to the delight of two horny rednecks. Rod saw himself as a girl struggling through a blizzard, then skipping about on the Florida sands. Through all these experiences stood his spiritual guide in "side" who pointed the way to safety. At this time, Ebeth was there, and

descended into the luminescent swamp gas that magically hovered over him.

Across a grassy lagoon other lights flickered. Slowly they traveled towards the spot where Rod lay. He tilted his head to one side in fright and awe, to see what marched his way. Thoughts of being in either Heaven or Hell shot across his mind. Blood pumped rapidly in and out of his heart. Twelve white robed and hooded creatures stood over him. Their faces were shadowed, so it was impossible to see who or what these creatures were. Then the leader, a high-priestess, raised her ankh made of willow fronds to the starry sky and spoke.

"We twelve who worship the goddess Diana have been summoned here by a divine force. Gather my sisters and lay the protective circle of salt around this ailing form."

The twelve witches reached into their mojo bags to grab a handful of salt, then proceeded around Rod in a ritual like manner and sprinkled salt upon the ground in a circle.

They chanted, "Spirits of mischievous intent, spirits of the lower entities, you may not cross this sacred line. May the Elder Ones protect us as we ask for the protection of Diana. As she wills, so might it be!"

They tossed their white and golden striped robes into the circle near Rod. Then bare-footed, eleven of them began to dance in their silky peasant-like dresses. The high priestess laid one candle on the north side of the circle, another to the south, and some herbs to the east. She then entered the circle on the west side. The others continued their fairy-like dance around her and Rod. He attempted to focus his swollen eyes on the pretty witches. When he did, he was shocked to see them all flat chested and all in long jet-black wigs wearing no jewelry but gobs of makeup, with heavy mascara and eyeliner extending an inch from the corner of the eye like an Egyptian queen. Some of them had smooth legs and arms, while others had very smooth legs but hairy arms. As a breeze blew whistles through the moss and trees, some of the witch's dresses were blown up to expose their panties. Rod saw that these were male witches. No, not warlocks! A warlock is a witch of any gender who snitches on another for whatever reason. These male Dianic witches were all talented crossdressers, freed from all those confining socialistic stereotypes.

They danced around Rod in a circle, tilting their girlish heads while swaying their hips like sissies. They smiled and giggled and pranced about as their arms and hands dangled like ribbons in the wind. This brought out a smile through Rod's broken jaw. Then, curiously, as the high priestess kneeled next to Rod and asked his name, he mumbled "Vicky."

This was the physical body of Rod, but now Janet had vanished like her counterpart Valerie had. Another personality had emerged from the turmoil and convoluted matter of Rod's subconscious mind. Vicky stepped in through the veil bringing the magical divine bliss of Ebeth with her. She was now anxious to begin the healing process of this battered and bruised form.

The eleven witches danced into the circle to join their high priestess and Vicky. Carefully, they rolled Vicky over onto one of the robes. Then all of them grabbed a piece of the robe and lifted Vicky off the ground like a group of pall bearers at a funeral.

With a sad song, they vanished into an amber bank of fog. Then, as the celestial clock ticked its last yearly tock, midnight fell with a bright shooting star. The last wild orange dropped with a thud. The mosquitoes had entered the protective circle of salt and frolicked like before. The toad in heat jumped upon its mate. And an alligator sighed as Diana blew clouds across the glow of her moon.

Happy Samhain!

***EF***

***To receive the***
***"Nine Secrets to Feminine Perfection"***
***an invitation for membership in***
***Swan's Inner Sorority (nationwide)***
***your personal two-month TV/TS biorhythm chart***
***and a special surprise gift,***
***please send your name, address and a birthdate***
***with a $10.00 check or money order to...***
***Wendi Seabreeze; P. O. Box 1423; San Jose, CA 95109***

Subscribe to
CROSS-TALK

The Transgendered
Community's
Newsletter

for a sample issue
send $1 to:

P.O. Box 944 Woodland Hills, CA 91365

Roberta Angela Dee

Commentary

# The Cross-dressed Spirit of Hallowe'en

Life and death sometimes come together. The cross-dressed spirit of Halloween is a part of the same magic that brings Santa Claus back to life at Christmas. She is an angel to all children and to those who share her love for the art of female impersonation. There are those, however, who, like Ebenezer Scrooge, see only something evil in the spirit. And it is important that I keep this story a secret from those people.

If I tell you the story, you must promise to keep it to yourselves. Because this is not your typical tale of a ghost or haunting spirit. This is a tale of the magical possibilities that lie in all of us, especially those of us who can remember the enchantment of childhood, the awe of the unknown, and the wonders which makes our youth so very precious.

I share this story only with those special ladies who must also live as men, or at least occasionally dress as men. It is not to be read or told to any man. It is a lady's tale, because a man would never understand the cross-dressed spirit of Halloween.

So if you are ready to travel with me back in time, be ready to allow all of your femininity to come to life and be ready to keep the secret. I will begin...

Michael Porter was born in 1949, at 10:35 p.m. on Halloween. It rained that night and the Atlantic Ocean threw the tide of a full moon against the rocky beach of Long Island.

The beach homes swayed on their wooden stilts as the strong winds pushed against the frames of the small houses and the tide pushed against the fragile poles that kept the houses above water.

Theresa Porter was in labor, prepared to give birth to her first child. Andrew Porter paced nervously around the sparsely decorated bedroom and wondered how much longer it would take for the ambulance to arrive. Soon neither Theresa nor Andrew could wait any longer. The baby was ready to come into this world, with or without the services of doctor or nurse.

Although the house was cold on this October night, perspiration covered their bodies. It soaked through Andrew's flannel shirt and had saturated Theresa's nightgown.

"I don't know what to do!" Andrew cried.

"Help me! Oh my God, help me!" Theresa cried out, as her tiny body writhed with pain and anticipation on their iron-framed bed. "I'm having my baby! God help us! I'm having my baby now!"

It seemed that the house was trying to help Theresa, as it rocked back and forth, but it was only the wind and tide reminding them of powerful forces of nature. These forces of nature waited for no man. And so it was for the baby whose head had already begun to emerge from its mother.

Andrew grabbed the baby gently. He urged tiny Theresa to push and to help force the child out. He cried as he watched his beloved wife sweat, and could almost feel her pain.

Andrew barely heard the pounding at the front door. The medics had arrived. And as soon as he distinguished their pounding from the sounds of the wind and surf, he raced downstairs to let them in. They arrived in time to save the baby, but not Theresa.

Theresa had given all of her strength, her entire spirit to assure that her baby would have a chance to view this world, this life. Andrew observed the coldness of death and the warmth of a new life together, as the medics covered Theresa's body and carried it out into the stormy darkness. Life and death had entered his world on the same night.

Andrew mourned the loss of his wife. He cursed himself for having moved from the West Indies to America and the opportunities he had told Theresa would be available in the "land of opportunities." What did his promises mean now that she had died?

Fortunately, his sister-in-law Elizabeth, who had moved to New York a year earlier, was able to help him. She cared for Andrew and the baby he had named Michael. She helped him to get back

into his work as a fisherman and to start making money to provide for himself and his child.

Andrew worked like a man obsessed, like a man who needed to forget some terrible wrong he had done. Theresa's death had not been his fault. She was a diabetic and could not withstand the stress of childbirth. Still Andrew accepted all of the blame.

His hair turned grey almost overnight. He grew a beard, and his beard also turned grey. And although he was only 27 years old, he looked like a man in his late forties.

There was something special about Michael, something so special not even Andrew could resist the child's charm. The resemblance between the child and his mother was uncanny. It was as if a part of Theresa continued to live on in Michael. And like his mother, the boy was small and fragile. He had her eyes and her smile—a smile so sweet it could fascinate a blind man.

After a year, Andrew accepted and loved the child as he no longer associated his son with the death of his wife. It was a slow and painful transition, but Elizabeth saw the changes and it helped to relieve her grief as well.

"He will never be a fisherman," she told Andrew. "He's not strong like you. I don't think he will ever be as muscular."

"He's my only son," Andrew answered.

"What does that mean?"

"It means he will be a sailor and a fisherman as I am. And he'll be a damn good one, as good as me, if not better."

Elizabeth knew better. She and the child developed a bond that was as strong as the bond between any mother and son. Michael took the place of the child Elizabeth never had. And Michael loved Elizabeth as much as he would have loved Theresa.

After Elizabeth moved from Queens to Freeport, Michael spent as much time at her house as his father would allow. They shopped together and picked out pretty things to place around the new house. The boy treasured their time together, helped her in the kitchen, and picked the prettiest lavender and yellow flowers from her garden. Lavender and yellow were his favorite colors, and so Elizabeth decorated the house using those two colors as a basis for her color scheme.

As soon as he was old enough, Andrew took his son out on the boat with him to go fishing. Michael hated the boat, hated the salt air, and the smell of dead fish. He complained of sea sickness and spent most of the time bringing up what little food he could eat those days he sailed with his father.

When they returned to shore, he begged his father to permit him to spend the night with Elizabeth. Andrew however feared Elizabeth would make a sissy of him. But Michael pleaded with his father, promising to try harder at being a sailor, if only he could spend the night with his aunt. His father conceded hoping his son would one day make good his promise.

Alone with Elizabeth Michael could wear the soft frilly gowns she had made for him. He could help her brush her hair and make the house a very warm and pretty place unlike his father's house which was so cold and masculine.

They even bathed together while Theresa told him stories of her younger days on the islands of the West Indies. He closed his eyes and imagined he was the little girl she described so vividly.

"I wish I were a girl," he confessed one night.

"Why would you want to be a girl?" she asked.

"Because that's the way I feel inside. I have always felt like a girl. I don't like being a boy."

"But you don't have any choice," Elizabeth tried to explain. "You were born a boy and some day you will be a big strong man like you father."

But Michael no more wanted to be a man than he wanted to be a sailor. He loved everything feminine.

One day while Elizabeth was out shopping he went over to her house and used the key she had given him to let himself in. He went upstairs to her bedroom and undressed. Then he dressed himself in her clothes, selecting one of the prettiest dresses from her closet. Afterwards he put on makeup and scented himself with her sweetest perfume.

When Elizabeth returned home and saw him, she immediately burst into tears. At first Michael thought that his dressing had displeased her and that she cried because of his unwillingness to be masculine. But later she confessed to crying because Michael looked so much like her departed sister. The similarity caused her to be overcome with childhood memories.

"You remind me so much of Theresa," she said while trying to wipe away her tears. "I see you really do want to be a girl."

"I am a girl!" Michael answered.

"Then in this house you will be Michelle. In this house you will be my niece — my sister's daughter!"

Michael had never been happier. He even became a better fisherman, which pleased his father enormously. Andrew's fears of Michael ever being a sissy were removed and he no longer objected to Michael's requests to spend nights with his aunt.

Elizabeth spent her time instructing Michelle in all of the arts of being feminine — how to walk,

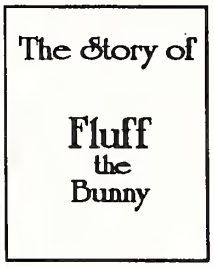
*continued on page 22*

# The International Foundation for Gender Education

A non-profit organization serving those persons interested in or affected by cross-dressing and transsexual phenomena.
Publishes the TV-TS TAPESTRY JOURNAL and other educational publications.
Worldwide network of support organizations and services, International Speakers Bureau, Conventions, Hotlines, Peer Counseling, Medical and Psychological Referrals

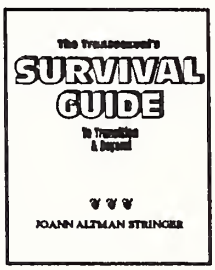
I.F.G.E., 6 Cushing St., 2nd Floor, Waltham, MA 02154
(617) 894-8340
Office hours: 2:00 - 10:00 PM, Monday - Saturday

# *New Books From CDS*




***Fluff the Bunny***: This is the book you will wish you'd had when you were a kid. This delightful allegory discusses people of difference in a way that is applicable to everyone, not just transgendered people. *Fluff* is a useful tool for discussing transgender behavior with anyone. If you're trying to explain your behavior to your children, this is the book that will help.
**Available Now** **40 pages, $6.00 pp**

***Art & Illusion Companion***: JoAnn Robert's has compiled new information, expanding on her best selling *Art & Illusion: A Guide to Crossdressing*. This companion volume has a photo section depicting step-by-step makeup application and how to create the illusion of cleavage. Also new information on cosmetic surgery, makeup for ethnic skin and an expanded fashion/style section.
**Available Now** **48 pages, $8.00 pp**




***The Transsexual's Survival Guide***: JoAnn Altman Stringer is a post-op transsexual woman, a wife, a step-mother, and a working professional. Personal and practical, the Guide is indispensable for pre-op transsexuals just beginning transition. All the things your therapist may not tell you. M-t-F or F-t-M, both will benefit.
**Available Now** **110 pages, $21.50 pp**

**Also:** *Art & Illusion: A Guide To Crossdressing*, *Speaking As A Woman*, *LadyLike*, *Paradise In The Poconos Weekends*, and *En Femme*.

**Creative Design Services**

***P. O. Box 1263, King of Prussia, Pa. 19406 (215) 640-9449***

Selena Ann Shepard

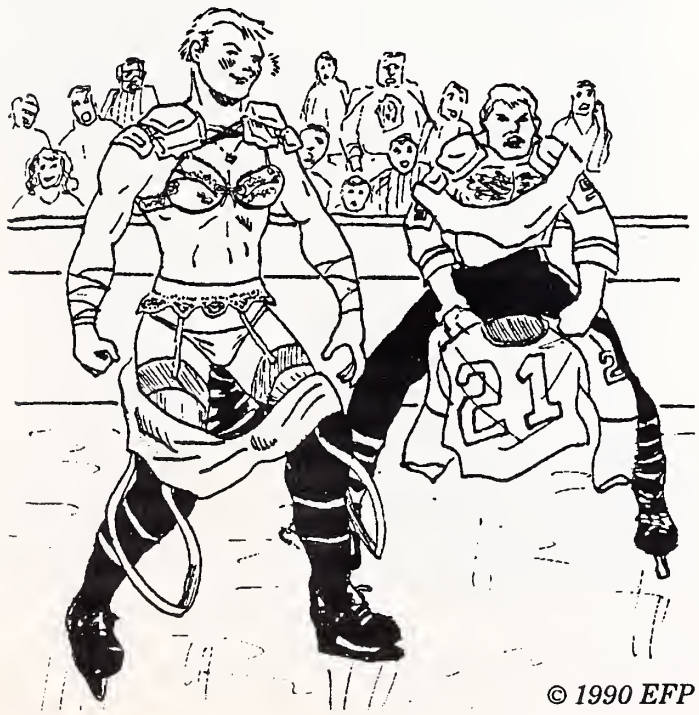
Commentary

# UNIFORM GAMES

I've known since I was ten years old that hockey and transvestism are as closely linked as Laurel and Hardy or Paris and the Eiffel Tower. Growing up in suburban California, in the early '60's, I passionately engaged in puck play and panty play—deriving a joy that I never could get from hitting baseballs or wearing blue jeans. Needless to say, neither activity was 'in' at the time.

While most boys I knew participated in the Big Three sports, only a handful of us took up hockey. Since there were few frozen lakes close by, we had to awaken at 6:00 a.m. on Saturday mornings to find skating time at the local indoor rink (a converted barn). As to fooling around with women's clothes, I was unaware of any other boy who found it pleasurable (though I was never brazen enough to take a survey of my fellow scout troop members).

It first dawned on me after a hard-played hockey game, the commonality between my two joys in life. I found myself removing one uniform — complete with knee pads, jock strap, double layered, knee-high stockings, bulky sweater — and exchanging it for another kind of uniform; bra, silk stockings, frilly panties and flowing slip. I went from playing macho boy to femme girl, different and yet the same actually.




© 1990 EFP

As I furthered my hobbies, I grew increasingly aware of the discipline needed to excel at each — they required practice, practice, and more practice to even become marginally successful. I'd spend hours trying to master skating backwards and an equal amount of time learning to pull up a back zipper. I had grave doubts I would ever learn either skill. Luckily the end results, leading my hockey team to victory and creating a femme image that belied my true gender, made up for the masochistic rigor I put myself through.

Despite the rough and tumble image of hockey, I knew it as a sport of skill, grace and often incredible beauty. Filtering out the surface violence, I came to view hockey as a sport of finesse much as when transvestism is taken to its limits (wearing super tight corsets, fishnet stockings, spiked heels, leather skirts) it transcends its sissy image.

Since few people attended my hockey games (my parents showed up once a year), I had to rely on my own imagination to create an adoring crowd watching me score goals or making great defensive plays. Similarly, while alone in my bedroom, adorned in my mother's sexiest slip, I'd dream of performing the 'transgend-dance' for a wildly appreciative audience.

It also dawned on me that crossdressing and hockey were almost exclusively engaged in by males. Few girls wore jeans in the early 60's, but if they did they wouldn't have been subject to the intense scorn and derision heaped upon any boy caught in his sister's dress. Transvestism seemed to go only one way. As for women and hockey, it definitely would not have been socially acceptable for young women of that time to be knocking each other into the boards.

*continued on page 22*

Daniel M. T. Graham

Video Review

# METAMORPHOSIS:

## MAN INTO WOMAN

Lisa Leeman took a total of four years to create a documentary that is a personal statement. This video has none of the judgments or graphic use of images employed by so many videos on the subject of sex changes. What Ms. Leeman does is set the facts as they are in front of the viewer and not as she wishes they were.

The opening of the video introduces Gary at work and the reactions of his co-workers to his announcement of changing sex. A party is given to celebrate Gary's impending nose job. A casting of his nose is made as a reminder of his past. Some people may look at this ritual as making a death mask, but in reality they are casting a life mask!

One month later and Gary is at a support group for transgendered people. It's Halloween so they are fashioned in more elaborate attire. An interesting note is that Gary is in a French Maid's uniform. He is complaining about the way his new nose looks. Unfortunately, he is like most people with cosmetic surgery, in that they expect immediate results rather than wait for the healing to take place.

Four months after the nose job and Gary is now called Gabi by her friends. She sits in a chair having her hair feathered and later has electrolysis on her face. Gabi has been taking female hormones for three years at this point and now she has questions about her religious beliefs.

After a year, Gabi is her old self. Her life is more obsessed with the plastic surgery than it should be. Yes, she has more cosmetic surgery, but this time she hides out in a motel until the healing is complete. She seems to hold herself together more by prayer than through the support organizations catering to people going through the same change. Gabi has found her personal safety valve.

After much work, Gabi is ready to face the world

*Time for a change: Gary (left) becomes Gabi (right) as s/he prepares for sex reassignment surgery in* **METAMORPHOSIS: Man Into Woman**

and her old co-workers. She is dressed perfectly for work and is shown to be happy and content around the workplace. Her outlook on life is very positive. One of her female co-workers says that Gabi is experiencing all the pleasures of being a female without any of the pain, citing menopause, child birth and the menstrual cycle as examples.

*Metamorphosis: Man Into Woman* is not an extraordinary film and that is what makes it so fascinating. We are given the facts of a person's life, almost in a voyeur fashion, and left to draw our own conclusions. This video is a clear and concise portrayal of the emotional and physical roller-coaster that a person goes through when they have the sex-change operation.

This video is distributed through American Documentary.

***EF***

## *Gender Blending Around The World*

***Controversy swirls around the sexual identity of Katrin Quinol (above), lead singer of Italy's popular rap group Black Box (from Details magazine).***

***A father/daughter team from Queensland, Australia available for private strip parties. Wouldn't it have been more interesting if they had been father/son? (Contributed by Joanne Wilson.)***

***George Lewis (right), a Government Scientist in Scotland, U.K. models two of his specially designed custom made male skirt outfits for casual and sports wear. George is fighting against the hypocritical double standards regarding self-expression in sartorial rights. (Contributed by Phaedra Kelly.)***

*Vernon's Specialties, Inc.*

***Your one-stop place to shop. By mail or in person.***

We stock everything you need to create the ultimate in femininity

- **Clothing — Sizes 4 to 26 1/2**
- **Leather & Latex Clothing, Etc.**
- **Professional Makeup Lessons**
- **Shoes — 10 W to 14 WW, 3 1/2 to 6" heel**
- **Wigs — Jewelery — His & Her Exotic Lingerie**
- **Adult Novelties — Videos — Books — Magazines**

***Send $15 for latest catalogs***

Monday-Saturday • 9:30 AM-5 PM • Wednesday & Friday • 9:30 AM-8PM
Private Appointments • Anytime
386-E Moody Street • Waltham, MA 02154-5260 • (617) 894-1744

**WE'RE NOT #1 YOU ARE**

*Mail Order Specialists Spanning the Globe Catering to the Needs of Everyone!*

# TRANSIE Times

**$5.00**

A Monthly Magazine for Transvestites, Crossdressers, Drag Queens, Female Impersonators and their Adm

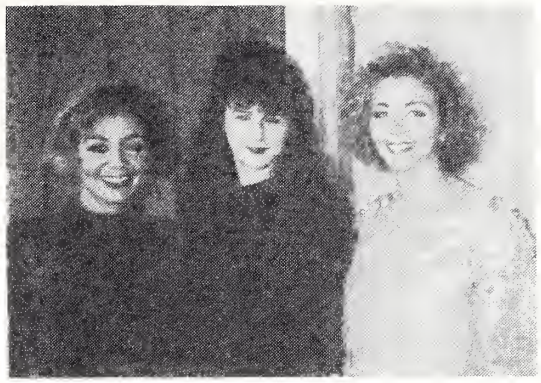
**Inside this Issue:**

Girl of the Month
Travelling Abroad
Personal Ads

The Transie Times is Canada's No. 1 Transie Magazine. Published 12 times annually. Subscription rates are $42.00 (U.S.) per year. Plain envelope assured. Reader submissions are welcomed. Write:
T.T.T., 566 Parliament St., Suite #3375, Toronto, Ontario, Canada M4X-1P8

# Commercial Services
## A Review

# JUMELLE
THE ART OF MAKEUP



*Dee, Kelly & Deb of Jumelle*

It is becoming more and more the rule, rather than the exception, to find good, reliable and sympathetic vendors from the "straight" community who are willing to provide services to transgendered people. Jumelle is one of those vendors.

Jumelle is the brainchild of twin sisters, Deanna and Deborah. (Jumelle is French for twins.) Deanna worked in marketing for a fragrance manufacturer and is also a trained makeup artist. Her sister, Deb, among other skills, is a portrait artist. They started their makeup service for genetic women four years ago in Rochester, N.Y., in reaction to all the hype in fashion and cosmetology about needless and useless cosmetic products.

Deb, who created the "Jumelle technique" says their product is knowledge. "We don't push cosmetic products. We sell our knowledge. Jumelle is a philosophy. We help people feel confident about themselves." Deanna adds, "We work from a person's bone structure. We use color, shadow and highlight to accent and balance. When we're finished, people see themselves, not the makeup."

Kelly, who is apprentice to the twins, told us they don't try to create an image from some ad in a magazine. They're not after the "Estee Lauder" lady look. Their goal is to pull the person "inside" to the outside.

Because of their unique approach to makeup, using the underlying bone structure, they are very successful in transforming a male face into a feminine image without that typical overly made-up look. We asked how they started working with the TV/TS community.

"One of our regular clients [female] had a crossdresser as a partner. She asked if we would do a makeover on him and we did," says Deb. Then they saw an article in the local paper about the CD•Network support group in Rochester and contacted them. They now have about 15 regular clients from that group.

*EF* caught up with Kelly, Deb and Dee at the Autumn Accord, sponsored by EON in Syracuse, on November 2-4, 1990, where we were able to observe their artwork firsthand. All three women were kept very busy with a constant stream of clients. We had a chance to chat with a first-timer, Stephanie, who was treated to a Jumelle makeover. She was ecstatic. So much so, that she stayed up all night because she didn't want to wash off the beautiful face Jumelle had created for her. We agreed with her about the beauty of the Jumelle artistry. You, literally, could not tell that Stephanie was wearing makeup.

Our first impression of the three women was completely off-base. We first saw them "sporting" T-shirts that had "Women Are Superior Beings" imprinted on the back. We thought they might be "militant feminists" who were "using" the makeup business to "rip-off" the TVs. Sweet Goddess were we ever pleased to be proven wrong. Deanna explained, "We knew that to be successful you have to be three things: Daring, Different and First. We thought long and hard about the T-shirts. They are daring and different, so we thought, 'What the Hell.' They have generated a lot of business for us and we get comments about them everywhere we go."

The three women stress that Jumelle is not just makeup but non-gender specific skin care. Dee says that they can design a skin care and makeup regimen for a man that would make him look his best but no one would know he was wearing makeup. Now, that would appeal to a lot of transvestites.

The goal of the three women is to take Jumelle national as a franchise chain of clinics. But if you're in the Rochester area you don't have to wait for the expansion. Call Jumelle at 716•271•1930 and make an appointment. A makeover is $25 and a lesson is $35.

Oh yes, all three are very beautiful people, not just physically, but inside too. ***EF***

# *Would you love to be beautiful?*

"Frankie" - Made Over

Would you adore feeling pretty, looking "put together" and wear styles and colors that are you?

Would you like a makeup look that marvelously enhances rather than stands out?

Are you tired of buying clothes that look better on someone else or looking like someone's mother?

Would you like more confidence toward becoming "passable"?

## *We Can Do It!*

Frankie and Jerri are dedicated to doing high quality total makeovers in a highly personal, yet objective way.

HOW DO WE DO IT?

We do it with extensive fashion, makeup and color questionnaires plus several of your photos. We give special attention to the problems and details of you special people who need more help in looking like ladies.

Within two weeks of receiving your questionnaires and photos you'll get:

1. A personalized makeup approach with suggestions on corrective makeup
2. Suggestions on hair color and hair styles for you
3. A palette of colors in a purse size folder
4. An illustrated fashion profile of clothing and accessories that will you with shopping suggestions
5. A helpful analysis of your strong and weak points to assist your visual presentation
6. Resources for enhancing the above areas

Of course it's confidential. And best of all the introductory offer is only $59.95. You'll love it, ladies!

*"Don't settle for good when we can make you look great!"*

---

Name: _____

Address: _____

City, State, Zip: _____

Enclose check or money order for $59.95 plus $5.00 shipping & handling.
Fe-mail Fantasies, P.O. Box 7701, Laguna Niguel, Calif 92607

**Get our wonderful video "How To Apply Your Makeup " for only $19.95. ($29.95 if purchased separately.)**

How did you hear about us? ☐ Magazine ☐ Newspaper ☐ Meeting ☐ Other _____

Special Report

# INTERNATIONAL QUEEN '90

Toronto, Ontario is a beautiful city. It is also the North American home of the art of female impersonation. Anyone who doubts that need only visit the many clubs here that feature female impersonators on a regular basis - up to five nights a week.

This city is proud of its impersonators and events like the Queen of Hearts Ball and the International Queen Pageant are held to highlight their talent.

The International Queen Pageant is a local event started in 1986 as an AIDS benefit. All proceeds for the $25 a seat affair go to the Toronto P.W.A. Foundation. The 1990 event drew about 500 people.

One might think that a local event such as this might not have the flash and glitz of larger events like Miss Gay USA or Miss Gay America and one would be wrong. The staging was artful, the costumes stunning, the choreography excellent, and the queens were unbelievably feminine and gorgeous.

To participate in the International Queen Pageant is an honor. Contestants are invited to compete for the crown; only the best of Toronto's impersonators have a chance.

The idea behind the "international" in the name is to lend a theme to each contestant's costumes and talent presentation. Each impersonator represents a different country of their choice.

This year the selected few were:

**Jackie Loren** — Representing Egypt, Jackie is one of the better known impersonators in the city and certainly one of the most beautiful. He is best known for his impersonations of Barbara Streisand and Cher. He currently works with a group called The Imposters and is frequently featured at Soltero's, one of the better clubs in the city.

**Scarlett** — Representing France, Scarlett is tall, statuesque and stunningly beautiful. He is also Miss CHAPS, a leather bar in town, where he headlines his own show each Sunday.

**Vanessa** — Representing the Phillipine Islands is sultry and seductive. Vanessa is also an exciting and talented dancer. He reigns as Miss Club Colby's, where he performs every Tuesday night with his partner Maurice in their own show, *Double Trouble*.

**Pepsi** — Representing Tahiti, Pepsi has both beauty and brains. His outrageous wit and talent catapulted him to the top of Toronto's impersonators within a very short time. He hosts his own shows on Thursdays and Sundays and Club Colby's.

**Stephanie Stevens** — Representing the USA is not unusual for Stephanie since he hails from Florida. His impersonation of Janet Jackson is powerful and extremely well executed. It has become one of his trademarks. Stephanie performs with The Imposters and is a frequent guest performer in the area clubs.

**Roxanne** — Representing Zaire, Roxanne is dark and exotic, a truly powerful combination that gives him incredible beauty. He is new on the club scene but everyone says his star is on the rise.

The pageant included many numbers between the presentation of the contestants. Introduced to the audience were the "royalty" of Toronto: Queen Moms, Michelle DuBarry, Michelle Royale and Fontaine; Queen of Hearts, Vanity; the Empress Dawn, the Emperor Chas and the previous International Queens, Nicollette Jazzie, Chris Edwards and Michelle Ross.

The swimsuit competition was presented in a most interesting format: a slave auction. Another outstanding feature was a dance number called *Legends* honoring such luminary females as Carmen Miranda, the Andrews Sisters (played by the Paper Dolls ... Stephanie, Odessa, Jessica and Mei Ling), Nadia Comaneci, Marylou Retton and Olga Corbet (played by Glory Hall, Cecille and Stella Stryker), and Josephine Baker (played by Michelle Ross.)

Prior to the announcement of the new Queen for 1990, the Helping Hands Theatre staged a dance drama from *Carmen Jones* choreographed by Timothy Spain and featuring Shirley Johnson .

Finally, the time had come and Miss International Queen '90 was Vanessa. Jackie Loren was first runner-up. Those who did not win this year will surely be invited back for 1991.

Our thanks to Jackie Loren and *Take A Walk On The Wildside* for their time and photos.

# INTERNATIONAL QUEEN '90

*Jackie Loren (l.) & Dale Barnett (r.)*

*Jackie Loren (First Runner-up)*

*The Empress "Dawn"*
*Trillium Monarch Society*

# INTERNATIONAL QUEEN '90

⇦ *The (former) Queen Mum — Michelle DuBarry*

⇩ *The International Queen 1990 — Vanessa*

*The Queen Mum — Fontaine* ⇨

# INTERNATIONAL QUEEN '90

⇦ *Michelle DuBarry*

*Queen Mum,*
*Fontaine (l.) &* ⇨
*Bernadette (r.)*

*(l. to r.)*
*Danny Love, Jackie Loren, Dale Barnett*
*(The Imposters) & JoAnn Roberts*
⇩

# IFGE Convention '91
## April 8-14, Denver, Colo.

For the fifth time in as many years, the "movers and shakers" in this community, along with potential future leaders and lots of curious newcomers, will gather together for the annual Coming Together Convention of the International Foundation for Gender Education (IFGE).

The purpose of the convention is to bring transgendered people together to work toward building a better community. The convention provides an opportunity for education both for the general public and our own members.

The foundation is a non-profit, tax exempt educational resource for individuals and organizations interested in almost any aspect of transgendered behavior. The major publication of the foundation is the TV/TS Tapestry Journal.

The first two IFGE conventions were held in Chicago, hosted by Chi Chapter Tri-Ess and the Chicago Gender Society, respectively. The 1989 convention was held in San Francisco and hosted by the Educational TV Channel (ETVC). The 1990 convention was held in IFGE's backyard, Natick, Mass., with the Tiffany Club as host. The 1991 convention will be held in Denver, Colo., with the Gender Identity Center & Delta Chapter as host organizations. Future sites and hosts are: 1992 in San Antonio, Tex., Boulton & Park Society; 1993 in Philadelphia, Pa., Renaissance.

The Denver convention will see many specialized programs in addition to the "standard" fare at such events. Included this year are a special three day program dealing entirely with transsexual issues, with a special emphasis on female-to-male transsexuals; a Wives & Partners program focused on their issues with crossdressers; and a Mental Health Professionals Program. Other firsts for this convention will be the announcement of the first Trinity Awards in recognition of the true "heroes" of our community and two free seminars open to the general public.

The convention will begin on Monday, April 8 with an all day skiing and sight-seeing trip. Tuesday will have more "outside" programs plus the first of two public seminars. Wednesday's luncheon will feature a keynote speaker and several IFGE committees will meet. Wednesday evening, the Trinity Awards will be announced. Thursday will begin an all day transsexual program along with several IFGE committee meetings. Two special events on Thursday will be a voice workshop "Speaking As A Woman" and a comportment workshop "Moving With Grace." Friday continues the transsexual issues program , all day Wives & Partners program, and the Mental Health Professionals program. Friday will also see the second of the free public seminars. Saturday will continue most of Fridays programs with the addition of a special workshop for support groups, "Getting Your Program Together." Saturday night will see the IFGE Awards banquet and the announcement of this year's recipient of the Virginia Prince Lifetime Achievement Award. Past awardees are Virginia Prince, Merissa Sherril Lynn, Ariadne Kane and Sister Mary Elizabeth, SSE. Sunday will conclude the convention with a non-denominational religious service and an open forum discussion on the convention itself. The IFGE board of directors will meet Sunday afternoon.

Convention registration is available for a variety of combinations but the basic fee for three or more days is $230 per person or $390 per couple. The Wednesday evening and Sunday evening banquets are included in the price. Keynote speaker luncheons are an additional $15 each. Registration before January 1, 1991 entitles you to a 10% discount.

For more information write to IFGE, PO Box 367, Wayland, MA 01778, or call (617) 894-8340. You may also contact the host organizations, Gender Identity Clinic of Denver at Box 11563, 3715 32nd Ave., Denver, CO 80211, (303) 458-5378, or Delta Chapter Tri-Ess, PO Box 621681, Littleton, CO 80162. *EF*

***IFGE Convention '91***
***April 8-14, Denver, Colo.***

*(l. to r.) Anthony & Jim Bridges [Bridges to Beauty], Charlotte & Friend.*

*Merissa Sherrill Lynn, Executive Director, I.F.G.E.*

*(l. to r.) Chatherine, Laura & Dan Riley*

*Robin Esch (l) & Linda Buten (r)*

*Ellen Summers & JoLynne White*

*(l. to r.) Frances, Carol, & JoAnn Fraser*

*The "Crew": (l. to r.) Alison, Jamie, Emily, Delia, Jennifer, Laura, Eve, Linda, Elaine and Jan.*

***IFGE Convention '91***
***April 8-14, Denver, Colo.***

*Wendi Pierce (l.) & Merissa (r.)* ⇩

*Marie G.* ⇨

⇦ *Kay M. (l.) & Sheila Kirk (r.)*

*Jane Ellen (l.) & Virginia Prince (r.)* ⇩

# Important Announcements

Beginning with the April issue of *En Femme* (#23), subscribers will be entitled to a FREE personal ad.

Non-subscribers can advertise for $20 for a 5 line ad in 6 issues. See page 27 of this issue for details.

We will also be starting a Gallery of Reader's Photos. So send us your pix.


**TRANSFORMATION**

**EVERYTHING FOR**
**TRANSVESTITES, TRANSSEXUALS**
**CROSSDRESSERS**
**FEMALE IMPERSONATORS**

We are the largest & most complete firm dealing with all the unique items for the crossdresser.
OVER 100 VIDEOS! PLUS: MAGAZINES, CLOTHING, SHOES, BOOTS, BREAST-ENLARGEMENT DEVICES, WIGS, UNDERGARMENTRS, CORSETS, KNICKERS, SPECIAL BRAS, UNIFORMS, PETTICOATS, COSMETICS, DRESSES, ETC.
• Also available: Bondage Gear, Adult Baby Items, Forced Feminization, REAL Chastity Devices!
• PLUS: Information on How-to-Look your most feminine Make-up and Dress...and much, much more.
• Send $1.00 to get on our MAILING LIST, you will receive our FREE MONTHLY BROCHURES!
Featuring Centurian's Bondage Catalogs & Merchandise

SPARTACUS HS
BOX 495 ORANGE, CA 92666

## Roberta Angela Dee: Commentary . . . from page 5

talk, gesture, and dress like a sophisticated lady. Michelle learned these skills quickly and readily, which further convinced Elizabeth that Michelle was the spirit of her departed sister Theresa come back to life!

Over the years, she and Michelle developed a completely separate life in the town of North Babylon — less than an hour's drive from Freeport. They had friends there. It became a place to socialize, party and go shopping.

No one in North Babylon knew that Michelle was really Michael. She was a perfect lady, and had aroused the interests of several young men in that area. The men competed with each other for her time and affection. And even the other women saw beauty in Michelle they could not even find in their own daughters.

Her eyes captured the attention of all who looked at her. Her smile, like her mother's smile, erased everyone's sorrows as soon as she entered a room. All eyes focused on the lovely Michelle!

One of the boys, himself only thirteen, had given her a ring and had promised his love to her until the end of time itself. Elizabeth noticed Phillip's affection for Michelle and encouraged the girl to spend more time with him. But like most girls her age, she was infatuated with her budding femininity and the attention she received from all the boys, too much so to focus her attention on any one.

Michelle had experienced so much happiness as a girl that it did not even bother her to have to spend some of her weekends at sea with her father. Michael lived for the times he could be Michelle!

It was the morning of her fourteenth birthday that Andrew decided to take Michael out on a long excursion onto the ocean.

"Not tonight, father," he pleaded. "There'll be so many parties tonight. It's Halloween!"

"You're still a young man," his father answered. "You'll have plenty more nights to party. First you must learn to really sail a ship."

At about ten o'clock that night, a storm developed and the shipping boat swayed in the merciless water of the Atlantic Ocean. Michael helped his father on deck as the tide splashed against the ship and up onto the deck.

At about 10:35 p.m. Andrew noticed that Michael had disappeared. He ran to the cabins below to look for him but he was not there.

The next morning after the storm had quieted and the sun emerged to make day, he discovered Michael's body floating alongside the ship. He had been washed overboard and had drowned.

The loss of both his wife and now his only child broke the spirit that had been Andrew. He began drinking heavily, so heavily that after a time it was necessary to have him committed. In the sanitarium he withdrew into himself and never uttered another word.

Elizabeth remained a spinster. She visited the cemetery where her sister and niece were buried, nearly every day. She carried lavender and yellow flowers for both of her departed relations.

People who've lived in Freeport for many years and who knew Michael will swear that on some nights they can see what appears to be a spirit. It is the spirit of a young woman who bears a striking resemblance to the boy who was washed overboard on that October night during the early sixties.

Strangest of all are the accounts of children who claim to be hypnotized by the ghostly presence with the beautiful eyes and comforting smile. Many believe that Michelle returns to decorate the shores of Long Island with lavender and yellow flowers, and to encourage those special ladies who must also live as men, to allow their feminine souls to live the fullest of lives!

Michelle seems to be a part of each and every cross-dresser who seeks to portray a truly feminine spirit. You can see her in their eyes, their smiles, and the graceful way in which they move. And only women and children can see her.

If ever there was a patron saint for cross-dressers, she would be the lovely Michelle! ***EF***

---

## Selena Ann Shephard: Commentary . . . from page 7

For whatever reason, a corselet binding my waist provided a great outlet for the release of my pent-up pubescent energy. Hustling down the ice with a puck in front of my stick brought about similar results. I would fantasize a future time when I would be able to combine my two passions, but, alas, I never quite had the nerve, unless you consider the hockey game in which I wore a panty girdle instead of a cup (not only did it feel nicer, but it seemed to give me just as much protection).

I've not played hockey in over 15 years, but I'm still deeply involved in transgending. I sometimes feel only half-fulfilled, but I've discovered a cure for such blues. I dress to thrill in my finest femme fashions, a black merry widow, sheer negligee, thigh high leather boots, and sit back on the sofa to watch the Oilers battle the Flyers on ESPN. It's the perfect way for me to experience the best of both worlds. I recommend it for any guy who "can't get no satisfaction" in the '90's. ***EF***

JoAnn Roberts

*Product Review*

# MAKEUP VIDEOS

## PERFECTING FEMININITY
## JACKIE LOREN FEMINISATION METHOD
## SECRETS OF FEMALE IMPERSONATION

I recently had the opportunity to screen three makeup videos for crossdressers and I thought to share my observations about them with you.

**Title:** Perfecting Femininity
**Source:** Venus Productions, Box 133 Westminster, MD 21157
**Running Time:** 15 minutes
**Cost:** $30 plus $3 shipping & handling
**Rating:** "C" - Good production quality but not enough information for the money.

**Comments:** This video started out great. The production values are excellent. Both the sound and picture quality get high marks. The voice-overs are professionally done. It is really a shame that this attention to production doesn't carry over into content. There is little information in this tape that you won't find in any standard text on makeup.

The video uses a male, off-screen announcer who has a very pleasant voice. The tape has two models, Lola, the "star" of the video, and Dominique, a black female impersonator. It is claimed that Lola is a cosmetologist and "consultant to performers nationwide." Well, maybe she has a girlfriend on the West Coast, but there is certainly no evidence on this tape that Lola knows anything more than the average transvestite.

Obviously, there was plenty of time left on the tape and the girls could have spent a lot more time on contour and highlight, a subject of great importance for making the male face seem feminine.

I had to wonder why Dominique was even included as she never says anything and there was no detailed discussion of makeup for people of color.

The tapes ends without discussing wigs. We're told that will come in another video. Well, if it's as short in time and information as this one, I'd say, "Don't bother."

**Title:** The Jackie Loren Feminisation Method, Vol. 1: Make-up
**Source:** Take A Walk On The Wildside 2312-620 Jarvis St, Toronto M4Y-2R8
**Running Time:** 70 minutes
**Cost:** $60, shipping & handling included

**Jackie Loren Feminisation Method**

**Rating:** "B" - Good production quality. Techniques are excellent for stage paint but inappropriate for daytime or street wear.

**Comments:** I will admit to a bias as I reviewed this tape. Both the producers and the model are friends of mine, so I tried to be scrupulously honest with my comments.

The tape opens with video cuts of Jackie Loren performing in a variety of Toronto clubs. Jackie is a professional female impersonator. And I really mean professional. This is what he does for a living, not just on the weekends like so many FIs.

The problems here are the intro is too long and the video/sound quality in the clubs is poor. I found myself saying - cut to the chase, already.

Finally, we get to see Jackie "au naturel." He starts with a very interesting use for UHU glue stick. (No, I'm not going to tell you what - buy the tape.) He then proceeds to the application of foundation. I found this segment too long as well, although there are some very good close up shots that show just how well a beard can be covered.

It is the next segment where this tapes excels. I watched in amazement as Jackie applied contour and highlights to reshape his face. The effects are dramatic and very visible on the tape.

Jackie is very good about explaining what he is doing and why. He has an easy going manner and a lot of "presence" on camera. That's not so surprising considering he is a stage performer.

Like Lola's tape, Jackie doesn't get into wigs on this tape, but we're promised the next video will be how to achieve a more feminine figure through exercise, diet and foam rubber. I can't wait.

**Title:** Secrets of Female Impersonation
**Source:** Hollywood Illusion Studios
**Running Time:** 53 minutes
**Cost:** $49 plus shipping & handling
**Rating:** Not recommended

*continued on page 24*

JoAnn Roberts: Product Review . . . from page 14

**Comments:** The first video I viewed was *Secrets of Female Impersonation* from Hollywood Illusion Studios. This company used to be located in Hollywood, but is now in Las Vegas. I'm not giving the address on purpose. You'll soon see why I could not find any reason to recommend this video at all.

The tape starts with a color bar test pattern and then to a still shot of the video case cover. This cover is a cartoon. On the cover is a box with "Hollywood Illusion Studio" scrawled on it. During the video, you see real boxes with the same scrawl.

Finally, we get some music and a picture. The sound quality is "tinny" and the picture quality is below average. Your "hostess", Louisa, appears fully made up and she stays that way through the entire video. This was the most amazing part of this tape; there is not one instance where the model actually applies any makeup.

Louisa speaks so softly you have to turn up the volume quite high to hear her. Unfortunately, there is a lot of hiss in the audio track and the strain of trying to filter it out to hear Louisa is quite tiring.

The tape is broken into segments, the first and longest being makeup. The other segments are as ludicrous as the makeup application. For example, in Wigs, our hostess takes a wig out of a large box, shakes it out and puts it on. The camera is so far away and the picture quality is so poor, you can't see that it must look like a wet cat.

I can't go on. The video is nothing more than a glorified video ad for products sold by Hollywood Illusion studios. Suffice it to say this video is not worth the plastic in its cover.

***EF***

---

*Laine Alexander*

**IMAGE CONSULTANT**

*"Distinctly Different"*

- ***Make-up Application and Lessons***
- ***Wardrobe Consultation and Evaluation***
- ***Dressing Sessions***
- ***Shopping Services***
- ***Feminine Image Transformation***

*My service is a unique combined approach of professional adviser/consultant and sensitive caring friend. It is provided for the serious client only, in a comfortable,* ***discreet*** *atmosphere on an individual basis. Working together we can create and refine the* ***feminine image*** *you desire.*

***By Appointment:*** **215-635-8858**

1657 THE FAIRWAY • BOX 190 • JENKINTOWN, PA 19046

# Resources

Resource listings are free. If you'd like your group or business listed. please let us know. This list is accurate at the time of publication. Please send an SSAE when writing to these folks.

### • National Organizations •

*International Foundation for Gender Education* (IFGE), Box 367, Wayland, MA 01778, Publishes "TV/TS Tapestry". Reprints and books on TV/TS subjects. 617-899-2212.

*Outreach Institute*, Box 368, Kenmore Station, Boston, MA 02215. General TV/TS information for personal and professional use. Hard to find books.

*Renaissance Education Association, Inc.*, Box 552, King of Prussia, PA 19406, 215-630-1437, $12 membership fee includes monthly newsletter. Background Papers on TV/TS issues for personal and professional use. Speakers Bureau. Inquire about new chapters.

*Society for the Second Self* (SSS), Box 194, Tulare, CA 93275. Organization for Hetero-TVs ***only***. Publishes "Femme Mirror." See chapters listed below. (c)= closed membership

### •Organizations by State•

City, Name, Address, Zipcode

**Alaska**

*Anchorage*, Berdache Society, Box 113162, 99511

**Arizona**

*Tempe*, Alpha-Zeta SSS(c), Box 24459, 85285

*Scottsdale*, A Rose(o), Box 4351, 85261

**California**

*Duarte*, CHIC(c), Box 562, 91010

*Fullerton*, Powder Puffs of Orange County(o), Box 9091, 92634

*Los Angeles*, Alpha Chapter SSS(c), Box 36091, 90036

*Sacramento*, Sacramento Gender Assoc(o), Box 417701, 95841

*San Diego*, Neutral Corner(o), Box 12581, 92112

*San Francisco*, ETVC(o), Box 6486, 94101

*San Jose*, Rainbow Gender Association(o), Box 700730, 95170

*Santa Monica*, Androgyny, 513 Wilshire Rd, Suite 245, 90401

*Tulare*, Omega Chapter SSS(c), Box 194, 93275

*Woodland Hills*, Valley Girls(o), Box 944, 91365

**Connecticut**

*Farmington*, Connecticut Outreach Society(o), Box 163, 06034

**Colorado**

*Denver*, Gender Identity Center, 3715 West 32nd Ave, 80211

**Florida**

*Hollywood*, Serenity(o), Box 307, 33022

*Kissimmee*, Central Florida Sisters(o), 11 Westchester Dr. 34744

*St. Petersburg*, Southern Belles (c), Box 7311, 33734

**Georgia**

*Atlanta*, Sigma Epsilon SSS(c), Box 55144, 30308

**Illinois**

*Chicago*, Chicago Gender Society(o), Box 578005, 60657

*Washington*, Central Illinois Gender Assoc.(o), Box 126, 61517

*Wood Dale*, Chi Chapter SSS(c), Box 40, 60191

**Indiana**

*Indianapolis*, IXE(o), Box 20710, 46220

**Kansas**

*Overland Park*, Crossdressers & Friends, Box 4092, 66204

**Louisiana**

*New Orleans*, Tri Delta Chi SSS(c), Box 870213, 70187

**Maine**

*Portland*, TransSupport, Box 1762, 04101

**Massachusetts**

*Springfield*, The Twenty (XX) Club(TS), Box 80690, Forrest Pk Sta, 01138

*Woburn*, Tiffany Club(o), Box 2283, 01888

**Michigan**

*Grand Rapids*, W. Michigan I.M.E.(o), Box 1153, 9501

*Royal Oak*, Crossroads(o), Box 1245, 48068

**Minnesota**

*Minneapolis*, CLCC(o), Box 16265, 55416

*St. Paul*, MFGE(o), Box 17945, 55117

**Mississippi**

*Jackson*, Beta Chi SSS, Box 31253, 39206

**Nebraska**

*Bellevue*, River City(o) ,Box 1305,68005

*Omaha*, RCR(c), Box 24060, 68124

**New Mexico**

*Santa Fe*, Fiesta SSS(c), DeVargas Center, Suite G-451, 87501

**New Jersey**

*Mays Landing*, Renaissance Chapter (o), Box 189, 08330

*Trenton*, SNR SSS(c), Box 9255, 08650

**New York**

*Albany*,TGIC(o), Box 13604, 12212

*Brooklyn*, Girl's Night Out, Box 350369, 11235-0007

*Camillus*, EON(o), Box 6293, 13031

*Massapequa* Park, CDM Tri-Ess(c), Box 327, 11762

*Mountainville*, Chi Delta Mu SSS(c), Box 93, 10953

*Ozone Park*, LIFE (c), Box 121, 11416

*Tillson*, Transgender Network(o), Box 177, 12486-0177

**Ohio**

*Cincinnati*, Cross-Port(o), Box 12701, 45212

*Elyria*, Alpha-Omega SSS(c), Box 954, 44036

*Parma*, Paradise Club(o), Box 29564, 44129

*Reynoldsburg*, Crystal Club, Box 287, 43068

**Oregon**

*Portland*, North West Gender Alliance(o), Box 4928, 97208.

# Resources

**Pennsylvania**
*Harrisburg*, Renaissance LSV, Box 2122, 17105
*Philadelphia*, TS Support Group, Box 15836, 19103
*Philadelphia* , Renaissance PHL, Box AD, Bensalem, 19406
*Pittsburgh*, TransPitt(o), Box 3214, 15230
**Texas**
*Austin*, Heart of Texas TV(o), Box 402, 78767
*Garland*, Delta Omega SSS(c), Box 461401, 75406
*Houston*, Gulf Coast TV Chapter(o), Box 441754, 77244
*Richmond*, Tau Chi Tri SSS(c), Box 533, 77469
*San Antonio*, B&P Society(o), Box 169652, 78280
**Utah**
*Salt Lake City*, Alpha Rho Provesta SSS, Box 651384, 84126
**Virginia**
*Arlington*, DCEA(o), Box 16036, 22215
**West Virginia**
**Trans West**, P. O. Box 258, Kingwood, WV 26537.
**Washington**
*Portland*, NW Gender Alliance(o), Box 4928, 97208
*Seattle*, Emerald City(o), Box 31318, 98103

**•Canadian •**

*Alberta*, Alberta Contact Club(o), Box 4667, Station C, Calgary, T2T-5P1
*British Columbia*, Cornbury Society(c), Box 3745, Vancouver, V6B-3Z1
*Owen Sound*, Monarch Social Club (o), Box 682, Ontario, N4K 5P1
*Toronto*, Transition Support (TS), 1002 Woodbine, Ontario, M4C-4C1

**•Overseas •**

*New Zealand*, TransCare, c/o The Minorities Trust, Box 2983, Wellington
*Republic of So. Africa*, Phoenix Society, Box 375, Parow, 7500
*Scotland*, Scottish TV/TS group, c/o SHRG, 58a Broughton St., Edinburgh, EH1-35A
*UK*, Essex, TransEssex, Box 3, Basildon, SS14 1PT

**•Information Services •**

CA, *San Juan Capistrano*, J2CP Information Services, TS info, Box 184, 92693
CT, *Manchester*, Gender Identity Clinic of New England, TS info, 68 Adelaide Rd., 06040
MA, *N. Dartmouth*, Gender Information Services, TS info, Box 9238, 02747
Quebec, *Hamilton*, FACT(TS), Box 291, Station "A", Ontario, L8N-3C8

**•Boutiques & Businesses •**

CA, *Glendale*, NS Products, Box 6678-L, 91205
CA, *Laguna Niguel*, Fashion 2000, Box 6502, 92607
CA, *Mt. View*, B&R Creations (Corsetry), Box 4201-L, 94040
CA, *Sherman Oaks*, Lydia's TV Fashions, 13837 Ventura Blvd., Suite 2, 91423, 818-995-7195.
CA, *Tustin*, Versatile Fashions, Box 1051, 92681
CA, *Woodland Hills*, Fantasy Fashions, 22968 Victory Blvd., Suite 196, 91367
FL, *Ft. Lauderdale*, Fantasies In Lace, 3608 W.Broward Blvd., 305-581-2366
MA, *Waltham*, Vernon's Specialities, 386 Moody St., 02254, 617-894-1744
NY, *NYC*, Mardi Gras Boutique, 400 W. 14th St. at 8th Ave., 212-947-7773

**•Recurring Events •**

*Be All You Can Be* Weekend, put on by Paradise Club, Crossroads, Trans-Pitt and The Chi Chapter of SSS. Usually in June. Contact any of the groups mentioned.
*Fantasia Fair*, 10 days, once a year in October, in Provincetown, MA. Outreach Institute, Box 368, Kenmore Station, Boston, MA., 02215.
*IFGE Convention*, once a year, moves around the country. Contact IFGE.
*Paradise in the Poconos*, 4days/3nights, twice a year, May and September, in the Pa. Poconos. CDS, Box 1263, King of Prussia, PA 19406.
*Texas 'T' Party*, San Antonio, Texas, 3 day weekend "en femme", B&P Society, Box 169652, San Antonio, TX 78280
*Tiffany*, Provincetown Outings, twice a year in Oct & June, contact Tiffany Club
*Monarch Social Club*, Mardi Gras Ontario, Canada, last full weekend in August.

**• Periodicals •**

*Femanine*, Tania Volen Inc., 200 Main St., Tennent, NJ., 07763. $30/yr
*Gender Expressions*, c/o Electronic MEDIA Arts, Box 150, Concord, NH 03302, $30/yr.
*LadyLike*, CDS, Box 1263, King of Prussia, PA 19406, $28/yr., $8 single issue
*The Transie Times*, TTT, 566 Parliament St., Ste. 3375, Toronto, Ont., M4X- 1P8, $42/yr. (U.S.)
*Transvestian*, Tania Volen Inc., 200 Main St., Tennent, NJ., 07763. $18/yr
*TV/TS Tapestry*, IFGE, Box 367, Wayland, MA 01778, $10 per issue.
*Crossdresser's Quarterly*, JMPG, Box 7217, Burbank, CA 91510

# Subscribe Today!

## *En Femme*

Bi-monthly Magazine. Subscriptions for one year (6 issues) are $36. You save $6 off the cover price. Canadian subscriptions add $4. Overseas subscriptions add $10.

## *LadyLike*

Subscriptions for four issues are $30. You save $6 off the cover price. Canadian subscriptions add $2. Overseas subscriptions add $10.

### Also Available from CDS

| | |
|---|---|
| *Art & Illusion: A Guide To Crossdressing*<br>Everything (almost) you need to know | $10.00 |
| *Speaking As A Woman*<br>The only booklet on feminine voice development | $8.00 |
| *Transsexual's Survival Guide*<br>Basic information for M-t-F & F-t-M | $21.50 |
| *Art & Illusion Companion*<br>New material including 12 pages of photos on makeup | $8.00 |

Send check or money order in U. S. funds only to:

**Creative Design Services,**
**P. O. Box 1263, King of Prussia**
**PA 19406**

**En Femme Subscription $_____**
**LadyLike Subscription $_____**
**Art & Illusion $_____**
**Art & Illusion Companion $_____**
**Speaking As A Woman $_____**
**TS Survival Guide $_____**
**Non-subscriber Ad $_____**
**Total Enclosed $_____**

**Name:** _____

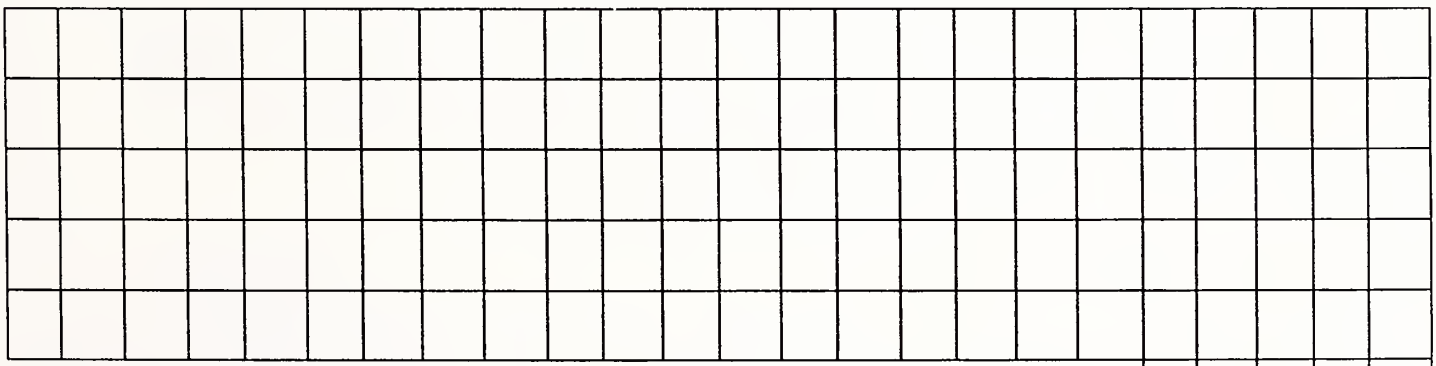
**Address:** _____

**City:** _____

**State:** _____ **Zip:** _____

Start Here ⇩

## Personal Ad Insertion Order



Your Customer Number ⇨

Subscribers to *En Femme* get 5 lines of ad space for free. Ads run concurrent with subscriptions.

Start at the arrow & write to the end of the line. Do not hyphenate incorrectly. Allow one block for each letter, number, punctuation mark or space. Be sure to skip a space between each word. Phone numbers MUST include AREA CODES. Include a complete mailing address. CDS will not forward mail. Send your mailing label with your ad request or write your customer number in the space provided.

Non-subscribers may advertise for a flat rate of $20 for six issues. Payment must accompany the ad.

Ads must be received by March 1st for inclusion in the April issue. Ads received after that date will be held for the next issue.

CDS reserves the right to edit or re-write ads to correct grammar & spelling, or to reject ads for any reason. No ads will be allowed that solicit money for services. Sexually explicit words or phrases, ads aimed at minors, or ads in bad taste will be rejected.

You may change your ad once during its run. To change or remove your ad, clip your old ad and send it with the new ad copy or notice to delete with your mailing label or customer number. Failure to include a label or number will cause us to ignore the request.

All ads must be entered on this form and must include your name & address. Subscriber ads are run on a space available basis.

# *En Femme* Back Issues

En Femme #1 ..... $5.00
Amanda's A Man, Dear - Part 1, TV Private Eye
En Femme #2 ..... $5.00
Interview with Monica Rey, article on Femiphobia, videos
En Femme #3 ..... $5.00
The Halloween Ball and TT & TT AIDS benefit
En Femme #4 ..... $5.00
How to Handle a "Read", Film Preview, In the News
En Femme #5 ..... $5.00
Interview with R. Buchanan, The "Ladies" of New Hope
En Femme #6 ..... $5.00
Special information for TSs, Interview w/Mary Margaret
En Femme #7 ..... $6.00
Special Personality Issue
En Femme #9 ..... $6.00
Amanda Winters' Makeup Tips and Photo Portfolio
En Femme #10 ..... $6.00
TV's on TV, *Growing up with Bobbie*, CD Movie Guide
En Femme #12 ..... $7.00
2nd Anniv. Focus on Female Impersonators
En Femme #13 ..... $6.00
The legend of Yin Yang, transgendered rock band
En Femme #14 ..... $6.00
Special issue on New Hope, Pennsylvania
En Femme #15 ..... $7.00
Special Sideways Issue, 1989 Photo Retrospective
En Femme #16 ..... $7.00
Transsexual Trail; Transvestites, Women & Politics
En Femme #17 ..... $7.00
Berrie Lyndon interview, Australian Mardi Gras
En Femme #18 ..... $7.00
Third Anniversary International Issue
En Femme #19 ..... $7.00
Natasia Ecstacy, Fantasia Fair '90
En Femme #20 ..... $7.00
New Large Format, Miss Gay Penna.

EFP Comics #1 ..... $5.00
*Sorority Pledge, The Adventures of Angela*
EFP Comics #2 ..... $6.00
*The Great Vidiot Caper, The Legend of Ying Yang*
Me...and Jill ..... $6.00
A wife learns of her husband's love of female attire
Days of Future Passing ..... $6.00
*Surrogate, Natural Circle and Second Son*
EFP FICTION Magazine #1 ..... $6.00
*My Newest Daughter, Courage, and Toni*
EFP FICTION Magazine #2 ..... $6.00
*Sibling Substitute & Hallowe'en Queen*
EFP FICTION Magazine #3 ..... $7.00
*Eliza Matthews and Take Away the Candle*
EFP FICTION Magazine #4 ..... $7.00
Full length novel - *Tough Nutt*

**_En Femme_ Back Issue Ordering Instructions**

Indicate books by issue number or title below. Enclose check or money order in U. S. funds for cover price as indicated and add postage per table below. Canadian and foreign orders add $1.00 to cover prices.

**Send orders to: *EFP*, 1977 N. Olden Ave., Suite 205, Trenton, NJ 08618.**
**Use this address for back issues only. Subscriptions only go to CDS**

**Postage & Handling Charges:** If order is under $10.00 add $1.00; $10.01 - $19.99 add $2.00; $20.00 - $29.99 add $3.00; $30.00 - $49.99 add $5.00; $50.00 and up add $6.00

Enclosed is $_____, please send the following books:
_____
_____
_____

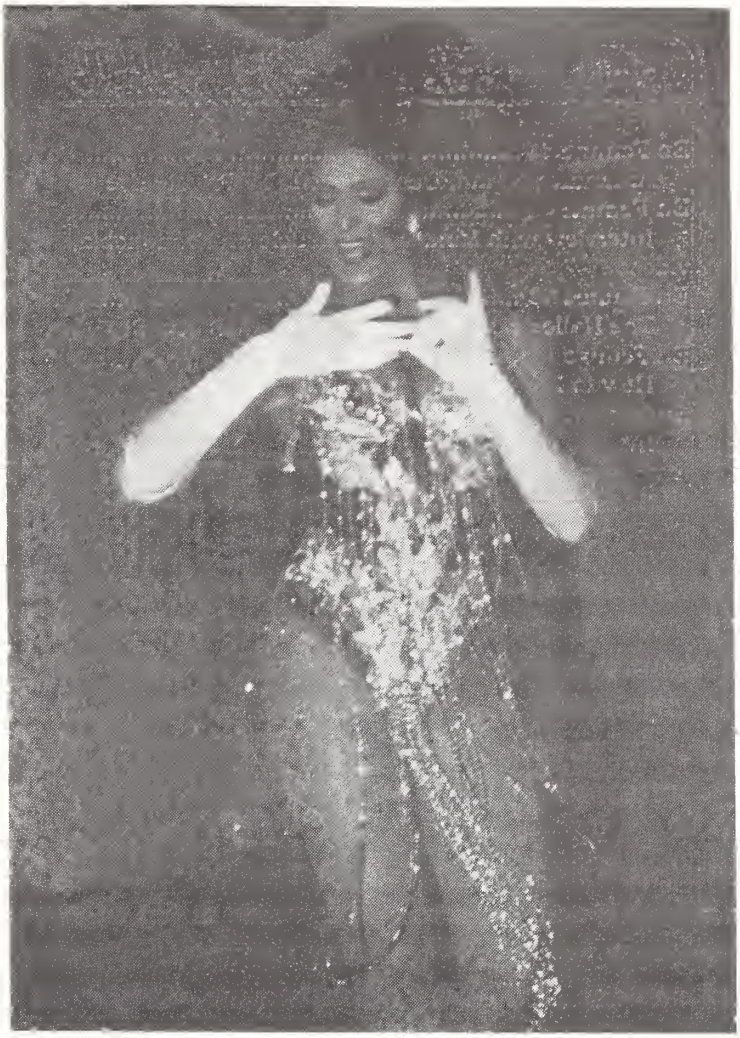
All back issues are in limited supply, therefore please list alternate selections:
_____
_____
_____

Charge to my _____ Master Charge, or _____ VISA (Check one)
Account # _____ Expiration Date ___ / ___ / ___

Signature: _____
(signature required)
Name: _____

Address: _____

City:_____ State: _____ Zip: _____



# *Take a Walk on the Wildside Inc.*

As seen on television

Imported corsettes
Heels (sizes 8-14)
Dermablend make-up
Wigs, Lingerie, Videos
Make-overs and more!

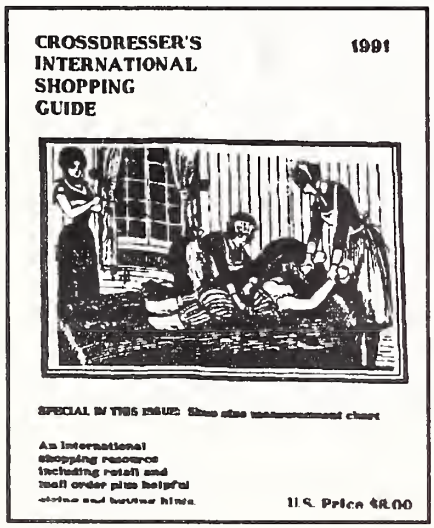
Serving the cross-dresser since 1988

## (416) 864-0420

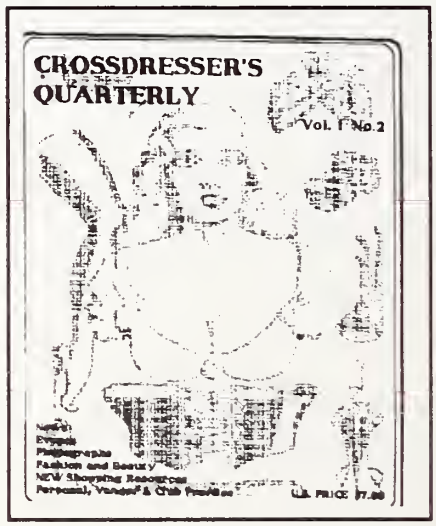
In the heart of downtown Toronto

# JMPC

*J.M.P.C. announces NEW titles. In addition to the very successful* ***Crossdresser's International Shopping Guide*** *we have the ALL NEW* ***Crossdresser's Quarterly.*** *The Quarterly contains vendor, personal, event and club profiles as well as video, book and product reviews plus a worldwide events calendar. Informative articles will tell you how to contact or start a club in your area as well as give you helpful makeup and fashion tips. We'll entertain you with stories from other members of the transgendered community and we'll keep you abreast of news items from both without and within the TG community. There are photos AND our centerfold 'Quarterly Girl'. Available by subscription or single copy.*




LIMITED QUANTITY




## Subscribe to Crossdresser's Quarterly + order your own copy of the Crossdressers International Shopping Guide:

Don't miss a single issue of the Crossdresser's Quarterly magazine plus order back issues of the International Shopping Guide. We have a limited number of copies of the first issue of the Shopping Guide, destined to become a collectors item. Please include shipping charge of **$1.50** for the first book and **$0.75** for each additional book (**$6.00 for subscriptions**). Make check or money order payable to: **J. MORAN, Box 7217, BURBANK, CA. 91510-7217**

| quantity | cost | title |
|---|---|---|
| _____ | **$28.00** | **Crossdresser's Quarterly (4 issue subscription)** |
| _____ | **$7.00** | **Crossdresser's Quarterly (single issue)** |
| _____ | **$7.50** | **1990 edition Crossdressers International Shopping Guide** |
| _____ | **$8.00** | **1991 edition Crossdressers International Shopping Guide** (available November 1990) |

**SHIP TO:**

name . . . . . .

address . . . . . .

city . . . . . state . . . . . zip . . . . . country . . . . . ef